

WENDY GOUGH SOROKA

SAG-AFTRA/AEA

(310) 493-8942

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HR: BROWN EYES: BROWN HT: 5'4"

FILM

<i>Trinity (pt 1: gehenna)</i>	Starring	Ludovico Prod./Dan Jacobson
<i>Los Tamales</i>	Feature	El Guero Films/Salvador Paniagua Jr.
<i>Rogue</i>	Starring	Crossfire Ent./Dave Bundtzen
<i>Power of the Printed Word</i>	Starring	Colleen Reilly
<i>How's your karma?</i>	Starring	Michelle Fellner
<i>Long Term Care</i>	Starring	LTC Prods./Angela Sostre
<i>Etti-Chick</i>	Starring	Rachel Christian
<i>Make Believe</i>	Starring	Heidi Haas
<i>Real Thing</i>	Starring	Colleen Reilly
<i>3 Times a Day</i>	Starring	Jason Gutierrez
<i>All in The Timing</i>	Supporting	Colleen Reilly
<i>Better Than Life</i>	Supporting	Justin Richards
<i>The Mortician's Hobby</i>	Feature	Colleen Reilly

THEATRE

<i>The Divine Madness of Isabella</i>	(solo show)	Hollywood Fringe Festival/Jeff Soroka
<i>A Midsummer Night's Dream</i>	Titania	Write Act Rep./Jeff Soroka
<i>The Devil's Bride</i>	Allegra	Write Act Rep./Jim Blanchette
<i>*The Divine Madness of Isabella</i>	(solo show)	Write Act Rep./John Achorn
<i>Cymbeline</i>	Imogen	Write Act Rep./Matthew Godfrey
<i>Transports of The Heart</i>	Calamity Jane, Groucho Marx, <i>et al.</i>	Write Act Rep./Meg Kruszewska
<i>Bleak House</i>	Esther Summerson	Write Act Rep./Larry McCallister
<i>The Trial</i>	Clown	Write Act Rep./Aclan Bates-Buyukturkoglu
<i>Misfit Toys Improv</i>	Troupe Regular	Empty Stage/Alex Albrecht
<i>Othello</i>	Desdemona	Knightsbridge /Tia Odiam
<i>Pedrolino & The Hankie of Doom</i>	Columbina	Antaeus /John Achorn
<i>Othello</i>	Desdemona	Hilberry Rep./Robert McGill
<i>**The Taming Of The Shrew</i>	Katherine	Hilberry Rep./Blair Anderson
<i>***A Woman Of No Importance</i>	Mrs. Arbuthnot	Hilberry Rep./Antoni Cimolino
<i>Tartuffe</i>	Dorine	Hilberry Rep./Joseph Calarco
<i>A Midsummer Night's Dream</i>	Hermia	Hilberry Rep./Anthony Schmitt
<i>***Pericles</i>	Thaisa	Hilberry Rep./Joseph Calarco
<i>The Double Infidelity</i>	Flaminia	Hilberry Rep./Robert McGill

* Red Carpet Awardee 2005 From Los Angeles' *Women In Theatre*

**Nominee For "Best Actress" By *The Detroit Free Press*

***Nominee For "Best Play" By *The Detroit Free Press* And *The Detroit News*

TRAINING

Doug Warhit, On-Camera Tech.

Janet Alhanti, Meisner

Stuart K. Robinson, Commercial Tech.

MFA Hilberry Repertory, Wayne State University, Detroit, MI

SPECIAL SKILLS

Martial Arts (3rd Degree Black Belt, American Kenpo Karate; 1st Degree Black belt, Shotokan Karate), Mask (Commedia, Character), Improv
Dialects & accents: Standard British, Cockney, Irish, New York, Southern, Italian, Spanish

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Wendy is also a director and playwright.